FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039415 **Type of Permit:** FILMING **Release Date:** 04/25/2011

Production Company FANGBANGER PRODUCTIONS INC TRUE BLOOD

Insured Company Name FANGBANGER PRODUCTIONS INC TRUE BLOOD

Contact Phone No. 1 323-860-8375

Contact Phone No. 2 323-860-8376

Fax 1041 N FORMOSA AVE, STE 7 SANTA MONICA BLDG WEST

Address WEST HOLLYWOOD, California 90046

Production Title TRUE BLOOD

Type of Production TV Drama

Producer Gregg Fienberg

Director Romero Tyrone

1st AD Scott Schaffer

Production Manager Bob Delvalle

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kelly Stuart

Primary Phone Mobile - 310-200-3655

Secondary Phone Office - 323-805-2470

Location Assistant Alex Reid

Primary Phone Mobile - 323-805-2470

Secondary Phone Office - 323-805-2470

Fees

Posting 900	$207.00
Posting 1500	$345.00
Notification Charge	$460.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,722.00

Number of Locations 2

NOT A PERMIT

Permit #F00039415

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Summary Information — Location

Permit Number	F00039415	**Location Manager**	Kelly Stuart
Production Company	FANGBANGER PRODUCTIONS INC TRU...	Primary Phone	Mobile - 310-200-3655
Insured Company	FANGBANGER PRODUCTIONS INC TRU...	Secondary Phone	Office - 323-805-2470
Production Title	TRUE BLOOD		

Location Address Alley East of N Cahuenga Blvd., Yucca St - Hollywood Blvd, Los Angeles, 90028 CA

Location Type Alley

Film Dates 4/26/2011 - 4/26/2011 07:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Fangbanger.TrueBlood.39415.AL.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	60
Cube Trucks	5
Generator	1
Honey Wagons	1
Picture vehicles	2
Stakebed Trucks	4
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots.;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Must move vehicles/equipment from rush-hour restricted areas (except for within BPW-approved closure ares)

Parking

Base Camp Location Type : Other Location	1040 N Las Palmas Ave, Los Angeles, CA, 90038	**Crew Parking** Location Type : Other Location	1040 N Las Palmas Ave, Los Angeles, CA, 90038

Posting "No Parking" signs E/S N Cahuenga Blvd., Hollywood Blvd - Yucca St

Approximate Footage 601 - 900 **Log Number** 14898

Date(s) 4/26/2011 to 4/26/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00039415	**Location Manager**	Kelly Stuart
Production Company	FANGBANGER PRODUCTIONS INC TRU...	Primary Phone	Mobile - 310-200-3655
Insured Company	FANGBANGER PRODUCTIONS INC TRU...	Secondary Phone	Office - 323-805-2470
Production Title	TRUE BLOOD		

Location Address 7416 Melrose Ave, Los Angeles, CA, 90036

Location Type Business

Prep Dates 4/26/2011 - 4/26/2011 07:00 - 19:00 1 day

Film Dates 4/27/2011 - 4/27/2011 06:00 - 00:00 1 day

Strike Dates 4/28/2011 - 4/28/2011 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Melrose Av Jylu 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	60
Cube Trucks	5
Generator	1
Honey Wagons	1
Picture vehicles	2
Stakebed Trucks	4
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp Location Type : Other Location	1040 N Las Palmas Ave, Los Angeles, CA, 90038	**Crew Parking** Location Type : Other Location	1040 N Las Palmas Ave, Los Angeles, CA, 90038

Posting "No Parking" signs W/S N Martel Ave., Melrose Ave - Clinton St
W/S N Vista St., Melrose Ave - South 200'

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Summary Information

Location

Location 2 of 2

Permit Number	F00039415	**Location Manager**	Kelly Stuart
Production Company	FANGBANGER PRODUCTIONS INC TRU...	Primary Phone	Mobile - 310-200-3655
Insured Company	FANGBANGER PRODUCTIONS INC TRU...	Secondary Phone	Office - 323-805-2470
Production Title	TRUE BLOOD		

E/S N Vista St., Melrose Ave - Clinton St

Approximate Footage 1201 - 1500 **Log Number** 14899

Date(s) 4/27/2011 to 4/27/2011 **Time(s)** 06:00 to 22:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of FANGRANGER PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 03-25-11

FANGRANGER PRODUCTIONS, INC.
Name of Principal

By: _____
Representative's Signature

AUDITED
Print Representative's Name

LOCATION MANAGER
Representative's title

1041 N. FORMOSA AVE. SANTA MONICA BLDG WEST
WEST HOLLYWOOD, CA 90046
Principal's Address

323-850-2470
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

SPECIAL FILMING CONDITIONS
MELROSE AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

FilmL.A. Inc.
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